



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Book Sales.

THE books of the Henry T. Cox Library, to the sale of which I referred in a recent issue, brought good prices. Those for the more important numbers follow:

Lot 9—Aldine edition of the British Poets, London, Pickering, 1835-40, fifty-six volumes, calf, by Zaehnsdorf, \$238.

Lot 17C—Andrews's "New Amsterdam," New York, 1897, one of thirty copies on Japan paper, \$77.50. The only other copy on Japan paper sold at auction fetched \$61 at the third Richmond sale.

Lot 29—Audubon's "Birds of America," New York and Philadelphia, 1840-44, seven volumes, \$241.50.

Lot 37—Barham's "Ingoldsby Legends," London, 1840-47, three volumes, Russia extra, by Tout, \$3.

Lot 46—Beaumont and Fletcher's Works, edited by Dyce, London, 1843-46, eleven volumes, crimson levant morocco, by Riviere, \$104.50.

Lot 82—Boileau's Works, Paris, 1819, two volumes, with over 200 extra plates, crimson levant morocco, by Chambolle-Durn, \$105.

Lot 110—Bunsen's "Egypt's Place in Universal History," 1848-67, and "Christianity and Mankind," 1854, twelve volumes, \$111.

Lot 162—Cervantes's "Don Quichotte," Paris, 1863, four volumes, with 140 extra plates, crimson levant morocco, by Chambolle-Durn, \$120.

Lot 168—Chaucer's "Canterbury's Tales," London, 1822, five volumes, with the "Romauta of the Rose," and other of Chaucer's works, London, 1846, three volumes, in all eight volumes, green morocco, by Hayday and Mansell, \$66.

Lot 213—Cunningham's "Story of Nell Gwyn," London, 1852, with seventy-nine inserted plates, red levant morocco, by Pratt, \$78.

Lot 226—Combe's "Dance of Death," London, 1824, two volumes, \$38.

Lot 233—De Foe's "Novels" and "Miscellaneous Works," Oxford, 1840, twenty volumes, red morocco, by Zaehnsdorf, \$77.

Lot 328—Emerson's Works, with the "Correspondence of Carlyle and Emerson," and Cabot's "Memoir," fifteen volumes in all, large paper, \$86.25.

Grolier Club publications: Lot 409, "Decree of Star Chamber,"

\$152. Other quotations: November 29, 1897, \$180; February 3, 1898, \$190. Lot 410, "Rubaiyat," \$133. The other copies sold this year fetched, respectively, \$80 and \$115.

Lot 412—Irving's "New York," two volumes, \$104.

Lot 413—Hoe's "Lecture on Bookbinding," \$23.

Lot 418—Bury's "Philomillon," three volumes, \$72.

Lot 455—Hamerton's "Etching and Etchers," London, 1868, \$25.

Lot 459—Hamerton's "Graphic Arts," London, 1882, \$13.50.

Lot 479—Hawthorne's "Works," Cambridge, 1883, fifteen volumes, large paper, \$135.

Lot 599—Lamb's "Tales from Shakespeare," London, 1807, two volumes, citron crushed morocco, by Pratt, \$64.

Lot 620—Knight's "London," London, 1841, six volumes, 333 extra plates, \$78.

Lot 888—Spence's "Anecdotes, Observations, and Characters of Books and Men," London, 1820, with several books on Pope, the latter inlaid to folio to match the "Anecdotes," in three volumes, with 220 extra plates, including 40 portraits of Alexander Pope; crimson levant morocco, by Riviere, \$129.

Lot 908—Mrs. Bray's "Life of Stothard," London, 1851, with 560 extra plates, three volumes, red morocco, by Tout, \$120.

Lot 942—Thackeray's "Paris Sketch Book," London, 1840, two volumes, purple morocco, uncut, by Zaehnsdorf, \$66.

Lot 943—Thackeray's "Comic Tales and Sketches," London, 1841, two volumes, orange morocco, uncut, by Zaehnsdorf, \$82.

Lot 944—Thackeray's "Irish Sketch Book," London, 1843, two volumes, green morocco, uncut, by Zaehnsdorf, \$78.

Lot 945—Thackeray's "Vanity Fair," London, 1848, second issue of first edition, green morocco, uncut, by Zaehnsdorf, \$41.

Lot 946—Thackeray's "Pendennis," London, 1849-50, two volumes, red morocco, uncut, \$50.

Lot 947—Thackeray's "Dr. Birch and His Young Friends," London, 1849, orange morocco, by Zaehnsdorf, \$31.

Lot 948—Thackeray's "Rebecca and Rowena," London, 1850, wine-colored morocco, by Zaehnsdorf, \$31.

Lot 949—Thackeray's "Knickleburys on the Rhine," London, 1850, blue morocco, uncut, \$31.

Lot 950—Thackeray's "Henry Esmond," London, 1852, three volumes, red morocco, uncut, by Zaehnsdorf, \$90.

Franz Hanfstaengl Fine Art Publishing House

CARBON REPRODUCTIONS

OF THE

Leading Works by Old and Modern Masters

114 FIFTH AVENUE

Near 17th Street New York

BANGS & COMPANY

ESTABLISHED 1834

91-93 FIFTH AVENUE

Near 17th Street New York

Have almost Daily Auction Sales of

Libraries, Collections of Books

Autographs, Coins, Medals

And Other Literary Property

Consignments solicited. Correspondence invited.

Catalogues mailed upon application, and
Bids executed free of charge.

H. D. Vorce

353 fifth Avenue, New York

Oriental Curios

WM. CLAUSEN

Publisher

Print Seller, Frame Maker

AND DEALER IN

Paintings and Water Colors

381 Fifth Avenue

47 West 28th Street

NEW YORK CITY

E. F. BONAVENTURE

6 West 33d St., New York

Rare English

and

foreign Books

Books Illustrated by Cruikshank, Leech, Rowlandson, etc.

Incunabulae,
Illuminated
Manuscripts and
Fine Bindings,
First Editions

RARE AMERICANA

WORKS ON ARCHITECTURE AND THE FINE ARTS

Paintings, Etchings and Engravings

Sets of Book Illustrations, Portraits and Autograph Letters.

JAMES P. SILO

Art Auctioneer

FIFTH AVENUE

ART GALLERIES



366 and 368 Fifth Avenue

Near 34th Street

NEW YORK

DIKRAN G. KELEKIAN

303 Fifth Avenue

Cor. 31st Street

NEW YORK

Oriental Rugs

ANTIQUITIES from Turkey and Persia

FAIENCE A SPECIALTY

Lot 951—Thackeray's "Newcomes," London, 1854-55, two volumes, purple morocco, uncut, by Alfred Matthews, \$60.

Lot 952—Thackeray's "Virginians," London, 1858-59, two volumes, green morocco, uncut, by Alfred Matthews, \$60.

Lot 953—Thackeray's "Adventures of Philip," London, 1862, three volumes, green morocco, uncut, by Zehnsdorf, \$78.

Lot 957—Thackeray's "Orphan of Pimlico," London, 1876, half morocco, uncut, by Toul, \$32.

Lot 1017—Walton and Cotton, "The Complete Angler," with original Memoirs and Notes by Sir Harris Nicolas, two volumes, royal 8vo, London, William Pickering, 1836, extra illustrated with 1732 inserted plates and extended to seven volumes, beautifully bound, \$2,870.

The total amount realized was about \$22,000, making this one of the most successful book sales ever held.

* * *

The large sum of £510 (\$2,550) was given at Sotheby's recently, for one of the two copies known of "The Troublesome Raigne of John, King of England," 1591, the other copy being in the Capell collection, Trinity College, Cambridge, England. Bale's "Kyng John," a manuscript play of about 1560, is thought to have been used by the anonymous author of the "Troublesome Raigne," which, once attributed to Shakespeare, is now believed to be the work on which he based his "King John," the first genuine text of which appeared in the First Folio, 1623. Collier says that Shakespeare converted the two parts of the "Troublesome Raigne" into one drama, and, in many of its main features, followed the story, not as he knew it in history, but as it was fixed in popular belief. There has also been sold Wycliffe's English Bible, known as the Bramhall Manuscript, from the Ashburnham manuscripts, for \$8,750.

* * *

The following are the prices, worthy of notice, paid at the closing of the Richmond sales held at Bangs & Co.'s:

Sabin's "Dictionary of Books Relating to America," a work much sought after by book collectors for its comprehensive knowledge of Americana, nineteen volumes, New York, 1868-92, \$204.25.

W. Blake's "Songs of Innocence," with twenty-nine plates, engraved and colored by the author, stitched into an account book cover, and given by Blake to his doctor; published in 1789, \$137.50.

A beautiful specimen of Zehnsdorf's binding on a copy of Millais's "Bread from the Veldt," out of print, and scarce, bound in full crushed levant morocco, with elaborate toolings, \$25.50.

A beautiful specimen of Stikeman's binding on a copy of "The Arabian Horse," by Tweedie, full crushed levant with elaborate tooling, quarto, \$17.

W. M. Thackeray's "The Loving Ballad of Lord Bateman," illustrated by George Cruikshank, the introduction and notes written by Dickens, and the poem by Thackeray, small quarto, original cloth cover, first edition, London, 1839, \$21.

"Mémoires de Sully," a fine copy of the rare first edition, two volumes, bound in crushed levant morocco, Paris, 1662, \$20.

Sir William Stirling Maxwell's "Annals of the Artists of Spain," and "The Cloister Life of the Emperor Charles the Fifth," large paper edition, with the engravings given in duplicate, six volumes, quarto, cloth, uncut, London, 1891, \$27.

"Sèvres Porcelain," with a historical introduction by Edward Garnier, royal folio, London, 1889, \$15.50.

Thomas Prince's "A Chronological History of New England," and "Annals of New England," small octavo, "printed and sold by S. Kneeland, price sixpence each," \$14.50.

"The Discovery of Witchcraft," by Reginald Scot, a quaint work on superstition, and very rare, folio, old calf-binding, London, 1665, \$10.75.

"Godwin's Catalogue of the Bishops of England," published in London, 1615; this copy came from Wordsworth's library, and has his autograph on the title page, quarto, full calf, \$8.75.

A souvenir of Miss Julia Marlowe in repertoire is announced in the series of theatrical publications being issued by R. H. Russell.

Miss Marlowe is represented in twelve characters by over twenty beautiful half-tone reproductions of photographs and drawings made for the purpose. The pamphlet is uniform in size with the Maude Adams and Olga Nethersole souvenirs.

The publication of "Eden vs. Whistler—the Baronet and the Butterfly," by J. McNeill Whistler, which was eagerly looked for last fall—but which was postponed by reason of Mr. Whistler's objection to the publicity given the forthcoming book—is positively announced for May 10th.

The Literary Digest

Issued Weekly 32 Pages, Illustrated

"All the Periodicals in One"

Discussion on all sides of all questions selected from domestic and translated from foreign periodical literature. THE LITERARY DIGEST is in the world of thought, feeling, and research what the newspapers are in the world of events. You find in the dailies the facts; you find in THE LITERARY DIGEST, the reasons for the facts.

Entire Realm of Thought and Action

All that is of prime interest in the realm of thought and action, whether it be politics, science, art, belles-lettres, religion, sociology, travel, discovery, finance, or commerce, is, by long-trained editorial skill, presented in condensed form, partly in summary, partly in direct quotation, for the benefit of readers of THE LITERARY DIGEST.

The Busy Man's Best Friend

"No other publication of its class is of equal value. No one who desires to keep abreast with information on all lines of current interest can afford to be without THE LITERARY DIGEST."—*Kansas City Times*.

It presents all sides of important questions with greatest impartiality. Condensed digest, illustrations, illustrates from nearly 1,000 periodicals.

Single Copies, 10 cents. \$3.00 per year

FUNK & WAGNALLS CO., Pubs., New York

The Great Picture Light

IS THAT PROVIDED BY

Frink's System of Reflectors

and can be applied with equal success to large or small galleries. It is used for lighting the Art Institute, Chicago, Ill.; the Metropolitan Museum of Art, New York; the Carnegie Galleries, Pittsburgh, Pa.; and also in the private galleries of Mr. Geo. W. Vanderbilt, Com. Elbridge T. Gerry, Mr. Charles T. Yerkes, New York; Mr. James W. Ellsworth, Mr. Potter Palmer, Chicago, Ill.; Mr. M. C. D. Borden, New York; Mr. Joseph Jefferson, Buzzard's Bay, Mass.; and in the establishments of Messrs. Durand-Ruel, Messrs. M. Knoedler & Co., Messrs. Boussod, Valadon & Co., Messrs. Blakeslee & Co., Messrs. Ortgies & Co., Messrs. Arthur Tooth & Sons, Mr. Julius Oehme, New York, and Mr. Charles Sedelmeyer, Paris, France. Also, Museum of Arts and Science, Brooklyn; Historical Society, Albany, N. Y.; School of Design, Providence, R. I.

Correspondence invited.
Telephone: 860 Franklin.

I. P. FRINK, 551 Pearl Street, New York
GEO. FRINK SPENCER, Manager

Thomas Bullock

Old & New Paintings

351 Fourth Ave.

Between 25th and 26th Streets NEW YORK

FOREIGN

E. LE ROY & CO.
High Class . . .
Modern Paintings

2 RUE GLUCK
BEHIND THE OPERA HOUSE
PARIS, FRANCE

FRANÇOIS BUFFA ET FILS

Kalverstraat, Amsterdam, Holland

Publishers of Etchings after the Old and Modern Dutch Schools. Dealers in Paintings and Water Colors of the Best Dutch Artists

EXHIBITION PERMANENT

LAWRIE & CO.

15 Old Bond St., LONDON, ENGLAND

Pictures of the Early English and Barbizon Schools

ALSO OF THE
OLD DUTCH MASTERS